

The Triptych

Solo Piano

2021

Milad Yousufi

Commissioned by Musaics of the Bay - May 2021

I had a wonderful experience working with both mediums, art and music for the first time, combining them together in one score. I was fortunate to have the opportunity to see Simon Dinnerstein's painting at the exhibition in New Jersey in 2019 and bask in it for almost an hour. I have memorized the details, looked closely at the brush strokes and painted the work in my mind which I still remember vividly, when we had the opportunity to collaborate I could not think of knowing any other work better.

Duration of the piece: 9 - 10 minutes

Performed by: Milad Yousufi

Painting by: Simon Dinnerstein (*The Fulbright Triptych*)

Premiere date: May 17, 2021

Brooklyn, New York

The Fulbright Triptych by Simon Dinnerstein



The Fulbright Triptych, 1971-1974, oil on wood panels, 14 feet in width, Palmer Museum of Art, Pennsylvania State University

The Triptych

Commissioned by Musiacs of the Bay

Milad Yousufi

Expansive with depth

Piano

mf espress.

6 Allegretto ♩ = 80

mf cantabile

10 Moderato ♩ = 100

f *mf* *f* *mf*

poco rit.

15 Largo ♩ = 40

p poco a poco cresc stretto

16

f

This block contains the musical notation for measures 16 and 17. The treble clef part features a melodic line with slurs and ties, while the bass clef part provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

18

mf espress.. poco a poco accel.

3 3 3 3

This block contains the musical notation for measures 18 and 19. The treble clef part has a melodic line with slurs and ties. The bass clef part features a triplet accompaniment. The dynamic marking is *mf espress.. poco a poco accel.* (mezzo-forte, expressive, gradually accelerating). The music is overlaid on a painting of a village scene with red-roofed houses and a dirt road.

Moderato ♩ = 100

20

f espress. poco a poco accel.

3 3 3 3

This block contains the musical notation for measures 20 and 21. The treble clef part has a melodic line with slurs and ties. The bass clef part features a triplet accompaniment. The dynamic marking is *f espress. poco a poco accel.* (forte, expressive, gradually accelerating).

22

24

7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3



Largo ♩ = 60

26

p 6 poco a poco cresc stretto

28 *mf* 6

29

30 *f* 6

31

Moderato ♩ = 80

32 *f with potential*



34

Improvisatory, with freedom

Improvise based on the pattern below or come up with your own pattern inspired by the windows above

36

38

with passion

50

f espress.

mf con dolore

This system contains measures 50 through 55. The right-hand part features a melodic line with slurs and accents, marked *f espress.* in the first half and *mf con dolore* in the second half. The left-hand part provides a steady accompaniment with slurs and accents.

56

This system contains measures 56 through 61. The right-hand part continues with complex chordal textures and slurs, while the left-hand part maintains its accompaniment pattern.

62

This system contains measures 62 through 65. The right-hand part features dense, multi-voice chords with slurs, and the left-hand part continues with its accompaniment.

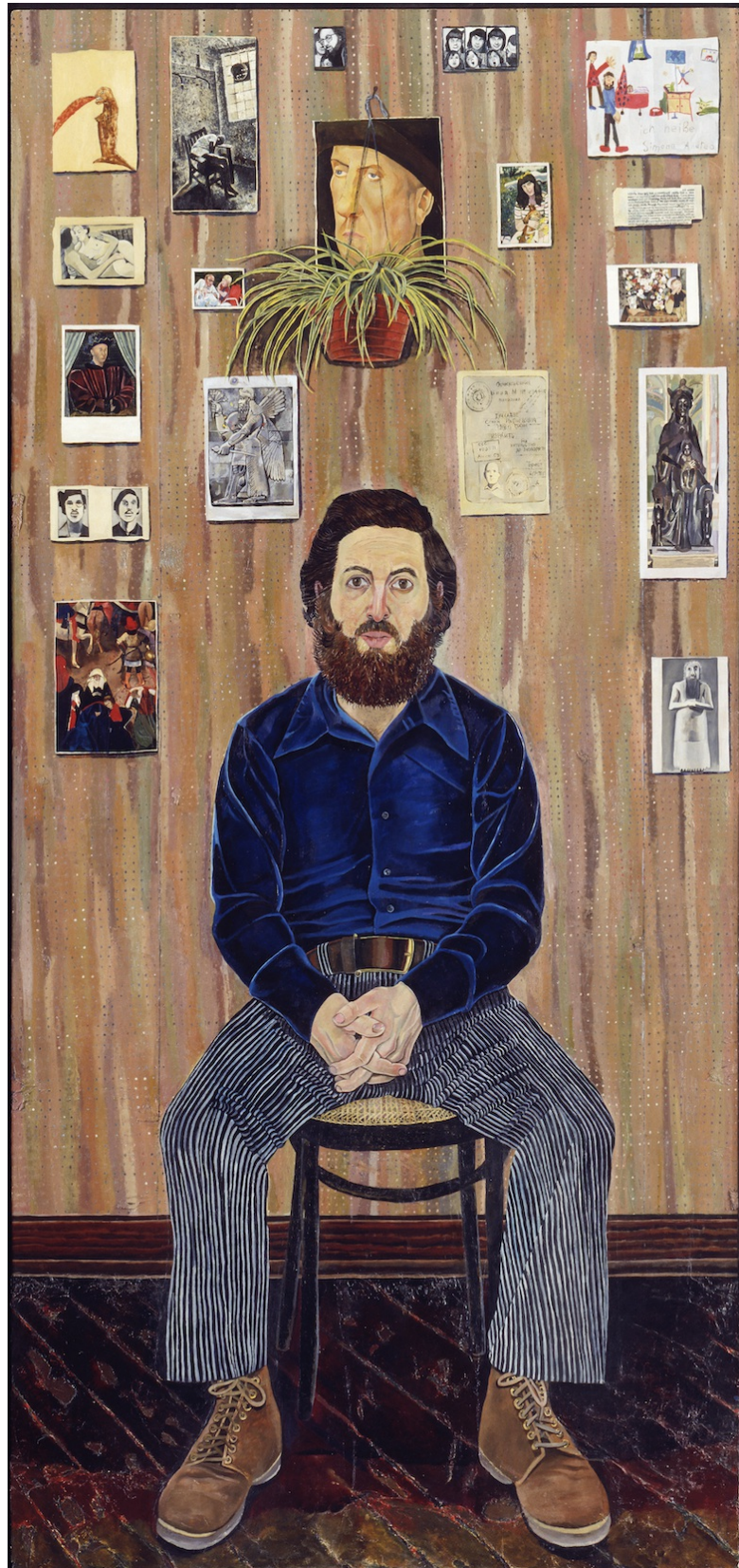
66

66

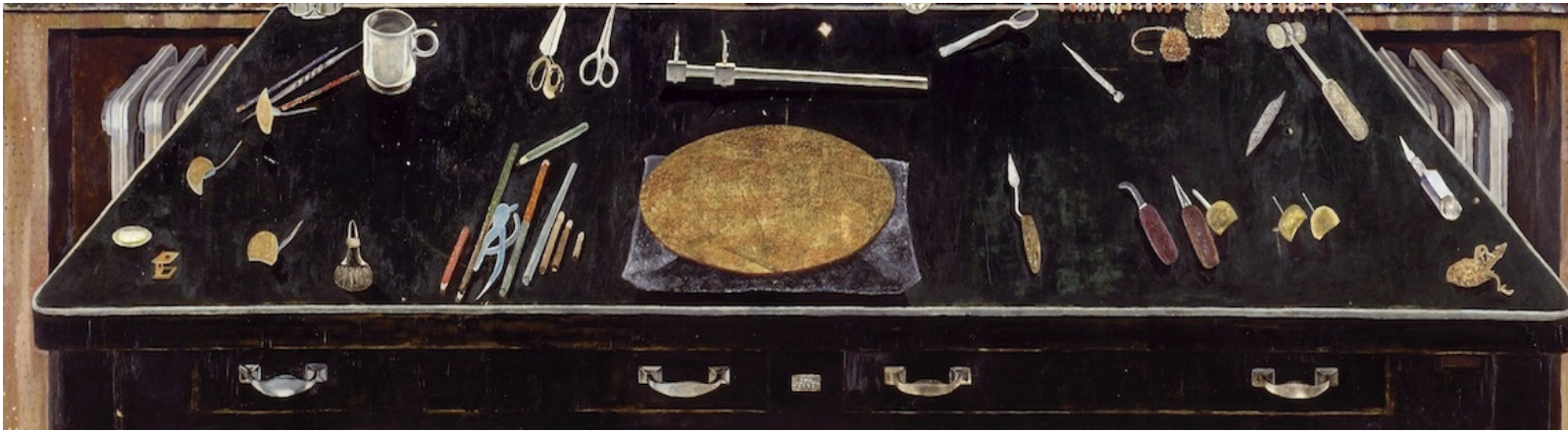
This system contains measures 66 through 69. The right-hand part has a melodic line with slurs and accents, and the left-hand part continues with its accompaniment. The system concludes with a double bar line and a 4/4 time signature.

Allegro ♩ = 120

70 *f dolce* 9



Improvise based on the objects on the table below
follow the pattern or come up your own pattern inspired by the table below.



Allegretto ♩ = 80

82

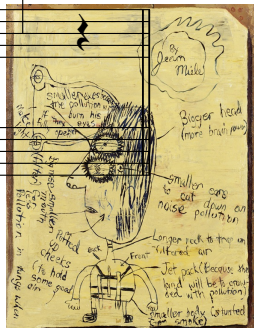
f lively



Largo ♩ = 60

84

87



Largo ♩ = 60

Improvisatory, with freedom

91

8va

p

f espress.

mf





92

(8)

Ped. *

93

Quote from J.S. Bach The Golberg Variations, Aria BWV 988

Ped. *

(8)

94



(8)

95

p espress.

(8)

96

p